# "STOPS ALONG THE WAY"

February 2010

## The Tullahoma Fine Arts Center

presents thirty plus works by

## Jeff MAYFIELD



Jeff Mayfield captures beauty with both brush and lens. Whether he is pausing to adjust the "stops" on his camera for a photograph or pausing to adjust his perspective for a watercolor painting, his works reveal glimpses and interpretations of artist Jeff Mayfield's individual journey through life. His works capture some of the moments and memories that have molded and enriched his life and character. These images present Mayfield's personal visual "scrapbook", but can also be viewed as cultural universals. The artists hopes that his images will spark remembrances of special times in the lives of the viewer.

Recently, I have combined both of my favorite mediums, black and white photography and watercolor. I now create a mixed media painting which starts with a carefully planned and developed black and white photograph printed on 140 lb. watercolor paper. The image is then painted with transparent watercolors allowing the message in the image to be further emphasized through specific areas of color.

#### **Artist's Statement**

"Art uses many mediums to communicate with one's emotions and spirit. For me, visual media express my feelings, thoughts and ideas.

My work uses the visual arts to communicate emotional and spiritual messages through treatment of scenes and objects of daily life.

"I hope my art will speak to you."

Jeff Mayfield

### **Brief Biography**

Jeff Mayfield captures beauty with both brush and camera. Self-taught artist Mayfield has been pursuing his craft for over a decade. His industrial photos appear in numerous publications and professional venues. Mayfield shares his paintings and photographs at shows, corporate collections and galleries. His work can also be viewed at www.jeffmayfieldartist.com . Mayfield's formal education earned him a Bachelor of Science degree in Business Administration from the University of Tennessee at Knoxville in 1983, a career in public accounting, eighteen years as the Chief Financial Officer for Quality Industries in LaVergne, Tennessee and now his current position as the President and Chief Executive Officer.



#### **Contact Information**

Mr. Mayfield welcomes your inquiries and/or feedback regarding his work. Feel free to contact him through any of the following paths:

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# LIFESTYLES

# Jeff Mayfield exhibit opens in February at Fine Arts Center

By KALI BOLLE Lifestyles Editor

The Tullahoma Fine Arts center will present "Stops Along the Way," 30 pieces of artwork by Jeff Mayfield during the month of Febru-

ary.

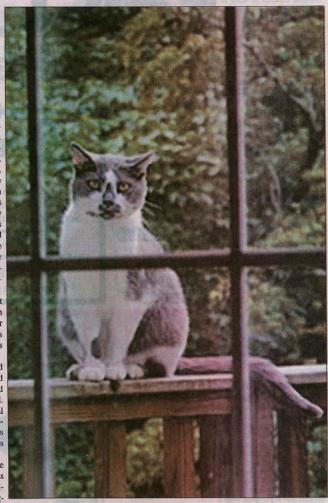
Mayfield captures his artwork with both brush and pen. Whether taking pictures or creating with watercolors, he uses the two favorite mediums to captures feeling, thoughts and ideas. Recently, he found a way to combine his two favorite mediums. In his new exhibit, he combines black and white photography with watercolor. He starts with a carefully planned and developed black and white photo printed on watercolor paper. Then the image is enhanced with transparent watercolors.

Mayfield is a self-taught artist who says he has been pursuing his passions for over a decade. His work gives the viewer a glimpse into his journey through life.

"It reveals moments and enriched my life and character," said Mayfield. "My work uses the visual tional and spiritual messages through treatment of scenes and objects of daily life.'

Not only can his work be viewed as an aspect of his personal life but also as "cultural universals." His photogplanned and photographed duced on high quality paper. from watercolor because dustry. His industrial photos Mayfield's works will be on

are drawn and painted on 140 that the ratio of pigment to of publications and venues. Arts Center throughout the or 300 pound watercolor pa- water is significantly high- He exhibits his paintings month of February. per. Mayfield uses a palette er. Gouache is heavier and and photography in shows, of selected high quality pig- more opaque than water-ments that have high perma- color, with great reflective collections. When he is at 455-1234. You can also nence ratings. He also paints qualities. gouache, which is a type of Along with his more pain consisting of pigment personal works, Mayfield, suspended in water. It differs also captures scenes of in-



#### raphy process are carefully They Are Watching You

with the high quality lens One of Mayfield's pieces from his "They Are Watching You Series." In this and professional camera bodseries Mayfield focuses on how behavior communicates values and stanies. His development process dards of life. "The series is to provoke thought and reflection on how our is tailored to the message to actions effect others," said Mayfield.

The watercolor images the larger particles mean have appeared in a number show at the Tullahoma Fine not painting or taking pic-

For more information more of Mayfield's works